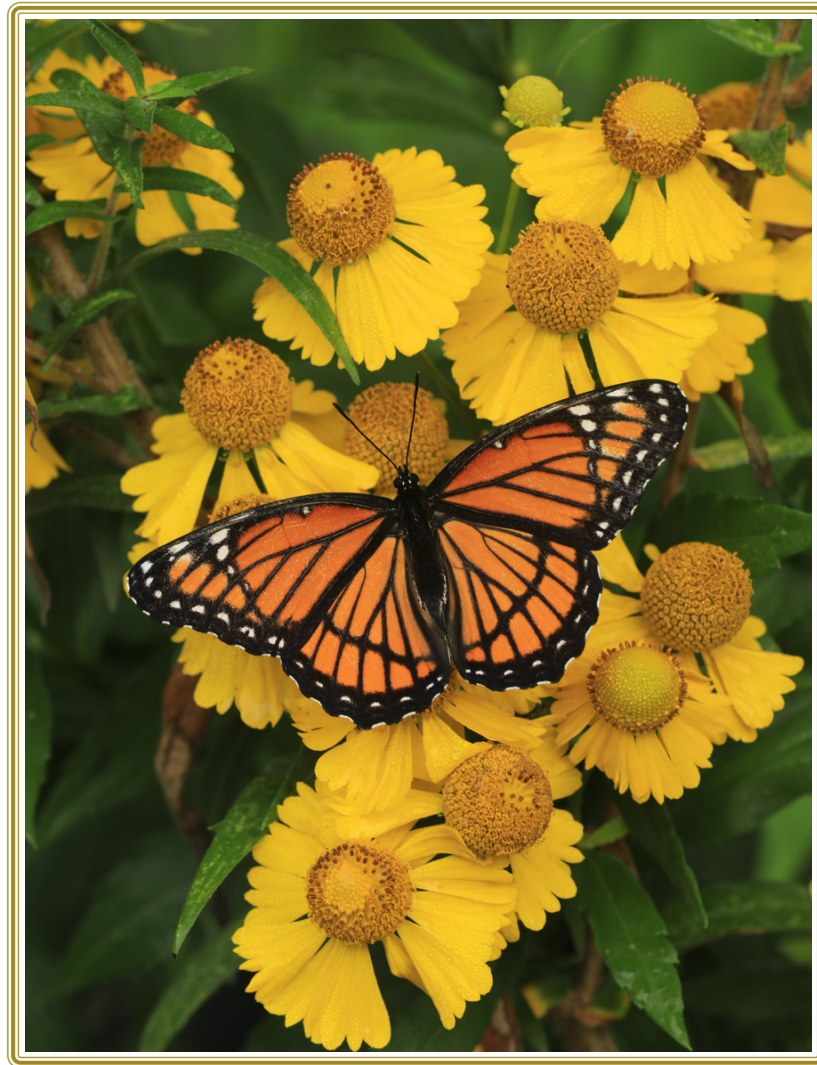


From the Top Music

Summer 2026 ~ NEW RELEASES



Music for Handbells:
Full Choir ~ Solos & Small Ensembles



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Handbell Choir, Solos, & Ensembles

Summer 2026

Handbell Choir – Secular

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Level to Rating System for Solos/Ensembles:

- Level 1 - Easy (E)
- Level 2 - Easy to Medium (EM)
- Level 3 - Medium (M)
- Level 4 - Medium to Difficult (MD)
- Level 5 - Difficult (D)



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Handbell Choir: Secular

Catalog 20910

4 - 7 octaves handbells
5 octaves handchimes (opt)

Level 3 +

BLUE LULLABY

PRELUDE II (1927)



ARRANGED BY DOUGLAS ANDERSON



From the Top Music
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Blue Lullaby

George Gershwin

arr. Douglas Anderson

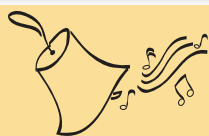
This 'gentle bluesy' work from George Gershwin's set of three piano preludes has been artfully arranged for handbells by Douglas Anderson. Influenced by jazz – Gershwin was one of the premiere early 20th century classical composers – this Prelude No. 2 perfectly represents the music emerging during this era.

4-7 oct HB w/ opt 5 oct HC

Level: 3+

20910

\$4.95



Click to preview music
score and listen
to recording

Catalog 20941

5 - 8 octaves handbells
5 - 7 octaves handchimes
4 - 5 octaves Petit and Fritzen bells
2 octaves Silver Melody bells

Level 5

Carillon Rhapsody



Caleb J. Onstead



From the Top Music
Albuquerque, NM
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Carillon Rhapsody

Caleb J. Onstead

Take your ensemble on a journey of contrasts through this dynamic new work commissioned by *Capital Carillon*. "Carillon Rhapsody" employs the full range of standard handbells and handchimes as well as Silver Melody bells and Petit and Fritzen bells (or other alternatively tuned bells). Thrill your audiences and elevate your ringers with this exciting original work for bronze level groups!

5-8 oct HB w/ 5-7 oct HC

Level: 5

2 oct Silver Melody bells, & 4-5 oct alt-tuned bells

20941

\$6.95



Click to preview music
score and listen
to recording

Handbell Choir: Secular

Catalog 20885 4 - 7 octaves handbells
optional handchimes (D65 - B65) Level 4

Dabelllah!
(Let's Ring!)



Isaac Wan



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

Dabelllah! (Let's Ring!)

Isaac Wan

"Dabelllah!" is basically the translated pronunciation of 'let's ring!' in Cantonese and grew out of the composer calling everyone to stop chatting and begin rehearsing. Dabelllah! has remained an 'inside joke' among the *Volitio Ringers* in Hong Kong. The piece was inspired by, and is reminiscent of, Kevin McChesney's "Capriccio" - the work which first attracted Isaac to handbells.

4-7 oct HB w/ opt 1 oct HC

Level: 4

20885

\$6.25

Catalog 20874 5 - 8 octaves handbells
1 octave handchimes plus opt. C2-D3 Level 5+



EQUINOX

Caleb J. Onstead

Sunrise Spring Equinox Chaco Canyon, NM



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

Equinox

Caleb J. Onstead

Take your musicians on a journey of duality with "Equinox" by Caleb J. Onstead. Approximately equidistant sections of music contrast each other in the opening section. A rhythmic bass line underscores much of this work which flows from C-major & C-minor with an interlude before it all comes together in the ending.

**This will be premiered at Bay View 2026.*

5-8 oct HB w/ opt 1 oct HC

Level: 5+

20874

\$6.95

Catalog 20922
5 - 7 octaves handbells
Level 6

The Girl I Left Behind Me



Traditional Irish Folk Tune
Arranged by
Leroy Anderson

Arranged for Handbells by
Hart Morris

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The Girl I Left Behind Me

Traditional Irish Folk Tune arr. Leroy Anderson & Hart Morris

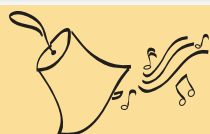
This arrangement of an Irish folk tune dating back to the 1700s is one of four tunes featured in Leroy Anderson's An Irish Suite, created in 1947. Hart's gift of arranging is on full display as it is solidly true to the original while adding motifs specific to handbells that make this literally dance off the page. This is definitely a "must-have" for advanced groups!

5-7 oct HB

Level: 6

20922

\$6.25



Click to preview music
score and listen
to recording

Catalog 20829-HB
3 - 5 (6) octaves handbells
3 octaves handchimes
Level 4+

Sawubona!



Derek K. Hakes

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Sawubona!

Derek K. Hakes

Sawubona is a profound Zulu greeting from South Africa that literally translates to "I see you." Beyond a simple "hello", it signifies deep recognition of a person's presence, worth, dignity, and humanity. Derek has created a delightful, original work that brings us all into the heart and soul of this amazing music. The melody is infectious and will leave everyone humming or whistling it! It includes optional African percussion.

3-5 (6) oct HB w/ 3 oct HC & opt perc

Level: 4+

20829HB

HB part

\$6.25

20829M

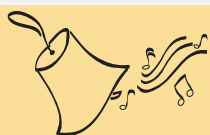
full score

\$8.95

20829P

reproducible perc parts

\$9.95



Click to preview music
score and listen
to recording

Handbell Choir: Secular

Catalog 20894-HB

3 - 6 octaves handbells
3 - 4 octaves handchimes
optional percussion (mark tree and tambourine)

Level 3

Sleep and Slumber



by Kurt Meyer



From the Top Music
Albuquerque, NM
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Click to preview music
score and listen
to recording

Sleep and Slumber

Kurt Meyer

In this original musical tone poem, Kurt takes us on a journey through our sleep – from that first onset of somnolence, only to experience some insomnia a bit later. Soon comes a period of NREM sleep leading into full REM, lovely dreams, and then full awakening, refreshed and ready to greet the new day. This is the perfect music to show off your group's musical expression and interpretation.

3-6 oct HB w/ 3-4 oct HC & opt perc

Level: 3

20894

\$ 5.95

Catalog 20878

4 - 5 (6) octaves handbells
4 - 5 (7) octaves handchimes
optional 'ili'ili and standing bell

Level 3

Song of the Sea



Ina Young



From the Top Music
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Click to preview music
score and listen
to recording

Song of the Sea

Ina Young

The composer writes: "Song of the Sea is a voyage through Hawaiian waters, observing the Humpback whales, playful dolphins, and Manta rays in their unparalleled beauty. The crystal clear waters exhibit a spectrum of blue hues, from the deep sapphire of the Pacific depths to the bright turquoise near the shore." 'Ili'ili and standing bell parts are written into the score.

4-5 (6) oct HB w/ 4-5 (7) oct HC
& opt 'ili'ili & standing bell

Level: 3

20878

\$ 6.95

Catalog 20923 4 - 7 octaves handbells Level 5

A String of Pearls
by Jerry Gray



Arranged by Chris Peck



From the Top Music
Albuquerque, NM
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Click to preview music
score and listen
to recording

A String of Pearls

Jerry Gray

arr. Chris Peck

"A String of Pearls" has been called an "unremarkable" tune built around "a melody without a melody." However, the chromatic repetition creates that 'hook' so important in any pop song which also makes it thoroughly danceable. This is a fabulous arrangement perfect for advanced groups to add to their concert repertoire.

4-7 oct HB

Level: 5

20923

\$ 4.95

Catalog 20904 4 - 6 octaves handbells Level 3
1 octave handchimes or alternate bells

Sweet Suite Susato



Arranged by Linda Boice



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

Sweet Suite Susato

Tielman Susato

arr. Linda Boice

This lovely suite of tunes was taken from Renaissance composer Tielman Susato's 16th century collection Dansyre and includes three movements (Pass et medio ~ Allemande ~ Galliarde) which may be performed separately or together en suite. The addition of simple percussion such as tambourine or a hand drum (unscored) will add interest to this lovely work.

4-6 oct HB w/ 2 oct HC or alt bells

Level: 3

20904

\$ 4.95

Handbell Choir: Secular

Catalog 209424 - 6 octaves handbellsLevel 3

Troika

from Lieutenant Kiji Suite, Op. 20
Sergei Prokofiev



Arranged by
martha lynn thompson



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Click to preview music
score and listen
to recording

Troika

from Lieutenant Kiji Suite, Op. 20

Sergei Prokofiev

arr. Martha Lynn Thompson

The Lieutenant Kiji Suite describes main events in Kiji's life and is one of the favorite works by Sergei Prokofiev. The fourth movement – “Troika” (which is a Russian three-horse sled) – features the melody based on an old Hussar song accompanied by rapid pizzicato notes and optional sleigh bells. This is a delightful setting that groups will enjoy playing – for winter concerts or anytime!

4-6 oct HB w/ opt sleigh bells

Level: 3

20942

\$ 5.95

Catalog 209495 (6) octaves handbellsLevel 3+



Arranged by Scott McGlasson



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Click to preview music
score and listen
to recording

Viva Las Vegas!

Doc Pumas & Mort Shuman

arr. Scott McGlasson

This energy-infused pop tune from the 1960s was used in the famous Elvis movie of the same name. Scott has created a fabulous handbell arrangement which ringers will love to perform and audiences will be thrilled to hear! This arrangement was commissioned for the 2026 “Neon City Rhythms” conference in ... where else? Las Vegas!

5 (6) oct HB

Level: 3+

20949

\$ 5.95

Handbell Choir: Sacred OR Secular

Catalog 20902

5 -7 octaves handbells
5 octaves handchimes

Level 3



Andantino
by César Franck

Arranged by
Fred Gramann



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Andantino

César Franck

arr. Fred Gramann

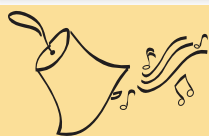
This lyrical music was written by French Romantic composer and organist César Franck in 1858, and is part of a group of short pieces for organ. Fred has transcribed this beautifully for handbells and handchimes, offering an excellent opportunity for your group to expand on their expressive ensemble ringing. It will be a lovely addition to any concert and perfect for inclusion in worship.

5-7 oct HB w/ 5 oct HC

Level: 3

20902

\$ 5.95



Click to preview music
score and listen
to recording

Catalog 20877-M

3 - 5 octaves handbells
for TWO handbell choirs

Level 3



Be Thou My Vision
SLANE

Arranged by Brian Childers



From the Top Music
Albuquerque, NM
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Be Thou My Vision

hymn tune: SLANE

arr. Brian Childers

Brian has crafted created a creative setting of this well-known Irish tune which combines two handbell groups. The arrangement is unique, beautiful, and gives entirely fresh, new life to this beloved tune. This music is gorgeous and perfect for any event where any combination of 3 or 5 octave groups can get together. The individual scores do not stand alone. Also available for HB choir with piano (# 20951).

3-5 oct HB for two HB choirs

Level: 3

20877HB1

choir 1 part

\$ 4.25

20877HB2

choir 2 part

\$ 4.25

20877M

full score

\$ 6.25



Click to preview music
score and listen
to recording

Handbell Choir: Sacred OR Secular

Catalog 20951-M3 - 5 octaves handbells
for handbell choir and piano/keyboardLevel 3

Be Thou My Vision
SLANE



Arranged by Brian Childers



From the Top Music
Albuquerque, NM
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Click to preview music
score and listen
to recording

Be Thou My Vision

hymn tune: SLANE

arr. Brian Childers

Brian has crafted created a creative setting of this well-known Irish tune handbells and piano. The arrangement is unique, beautiful, and gives entirely fresh, new life to this beloved tune. The gorgeous interplay between bells and piano will add a special dimension to classic, blended, and contemporary worship – as well as any concert. Also available for 2 HB choirs (# 20877).

3-5 oct HB w/ piano

Level: 3

20951HB	HB part	\$ 4.95
20951K	piano part	\$ 4.95
20951M	full score	\$ 6.25

Daydream

(alt. Title: Joseph's Dream)

Patrick W. Meyer

Patrick has such a wonderful gift for melody and expression through musical lines and chord progressions and this recent creation practically sings itself! It is an amazingly expressive work that will definitely tug at your emotional heart strings as your group rings every note with loving care. A wonderful work to add to your group's repertoire for worship and concert.

5 oct HB w/ 5-6 oct HC

Level: 3

20868	\$ 4.95
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Catalog 208685 octaves handbells
5 (6) octaves handchimesLevel 3

Daydream



Patrick W. Meyer



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Click to preview music
score and listen
to recording

Handbell Choir: Sacred OR Secular

Catalog 20864

3 - 5 octaves handbells
3 - 5 octaves handchimes

Level 3

In My Father's World



Patrick W. Meyer



From the Top Music
Albuquerque, NM
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In My Father's World

Patrick W. Meyer

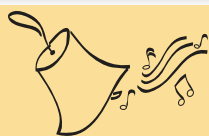
This original work by Patrick Meyer is a beautiful, lyrical song with a thoroughly engaging melody that is present throughout. Expression is at the heart of this gorgeous music, with dynamics and tempo nuances which will speak directly to the hearts of the ringers and listeners alike. Perfect for worship or concert, or wherever gentle and introspective music is needed.

3-5 oct HB w/ 3-5 oct HC

Level: 3

20864

\$4.95



Click to preview music
score and listen
to recording

Catalog 20918

5 octaves handbells

Level 3+

In my heart ...



Haruto Katayama



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In My Heart ...

Haruto Katayama

This lovely, original work by Haruto Katayama is centered around a main theme and the composer explains, "... the music unfolds like a film soundtrack, where scenes quietly emerge, shift, and fade away." It is lyrical with an engaging melody and creative progressions and developments that will truly speak to the heart of ringers and audience alike.

5 oct HB

Level: 3+

20918

\$5.25



Click to preview music
score and listen
to recording

Handbell Choir: Sacred OR Secular

Catalog 20938

3 - 6 octaves handbells
3 octaves handchimes

Level 3

Merriment on "Grosser Gott"



Arranged by Kurt Meyer



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Merriment on "Grosser Gott"

hymn tune: GROSSER GOTT

arr. Kurt Meyer

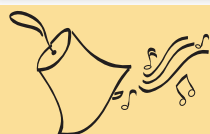
Kurt has given this favorite hymn tune a wonderfully joyous setting. The melody is featured in both handbells and handchimes with a flowing LV accompaniment. It is written in F-major throughout with a few accidentals and nicely-placed dynamics. The addition of a few mart-lifts, shakes and RT add to the magic. This setting is certain to enhance worship and be a highlight in any concert.

3-6 oct HB w/ 3 oct HC

Level: 3

20938

\$ 5.95



Click to preview music
score and listen
to recording

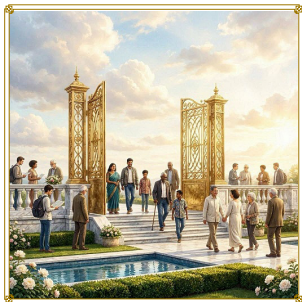
Catalog 20944

5 octaves handbells
3 octaves handchimes

Level 4

Open Now Thy Gates of Beauty

UNSER HERRSCHER



Arranged by Elizabeth Peters



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Open Now Thy Gates of Beauty

hymn tune: UNSER HERRSCHER

arr. Elizabeth Peters

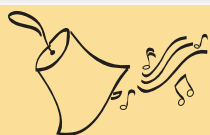
Liz has taken this wonderful hymn and developed it into an engaging work that will dance its way into your very heart and soul. There is a strong jazz-like feel as this work combines classic and Baroque structures, landing it firmly in the 'Contemporary Classic' or 20th century 'crossover' music. This is truly an outstanding new work that every advanced group will want to include in their concert and worship repertoire.

5 oct HB w/ 3 oct HC

Level: 4

20944

\$ 6.25



Click to preview music
score and listen
to recording

Handbell Choir: Sacred OR Secular

Catalog 20862 4 - 5 octaves handbells Level 3

Poor Wayfaring Stranger



Arranged by Joshua B. Dougan



From the Top Music
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Click to preview music
score and listen
to recording

Poor Wayfaring Stranger

American folk song

arr. Joshua B. Dougan

This favorite gospel tune from the Southern Appalachian region and was first published in The Christian Songster in 1858. It was believed that it was sung by Union Soldiers in prison camps during the Civil war and has since been recorded numerous times by artists such as Burl Ives, Joan Baez, Johnny Cash, and more.

4-5 oct HB

Level: 3

20862

\$ 4.95

Catalog 20912-3 2 - 3 octaves handbells
2 octaves handchimes Level 3

Rondo Giubilo



Robert W. Gardner



From the Top Music
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Click to preview music
score and listen
to recording

Rondo Giubilo

Robert W. Gardner

This original work was the winner of the 2025 Area 3 Handbell Composition Contest and premiered in March 2026 in Rehoboth Beach, Delaware. It has an engaging melody, is lightly rhythmic, and sure to delight ringers and listeners alike! Robert has created a wonderfully upbeat and joyful work that is sure to become a staple in your group's repertoire and an excellent work for massed ringing.

2-3 & 3-5 oct HB w/ 2 oct HC

Level: 3

20912-3

2-3 oct version

\$ 4.95

20912-5

3-5 oct version

\$ 4.95

Handbell Choir: Sacred OR Secular

Catalog 20927

3 - 5 octaves handbells:
using C3 to B5 bells on table
and C6 - C7 on bell tree
3 octaves handchimes

Level 3

Soaring



Composed by
Chris D. Burton



From the Top Music
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Soaring

Chris D. Burton

This is a lovely original work for 3-5 octaves handbells and 3 octave bell tree. The beauty of this work is that no duplicate bells are needed. The title perfectly represents the flow and feel of the music and the addition of handchimes adds that special texture that offsets the more edgy feel of the bell tree notes. This is a sweet, lyrical work which all groups will enjoy performing in both worship and concert.

3-5 oct HB & Bell Tree w/ 3 oct HC

Level: 3

20927

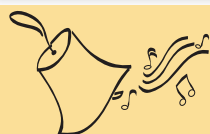
HB part

\$ 6.95

20927BT

bell tree part

\$ 3.25



Click to preview music
score and listen
to recording

Catalog 20865

3 - 5 octaves handbells
3 octaves handchimes

Level 3

Toward the Bright Horizon



Robert W. Gardner



From the Top Music
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Toward the Bright Horizon

Robert W. Gardner

Bob's gift for melody is apparent in this lovely original work. It is rhythmic with nicely placed stopped techniques such as RT, mallet, and mart and the addition of a few echoes and LV highlight the gently flowing cantabile section which includes a handchime melody before returning to the opening theme. This is certain to be a favorite of ringers and audience alike.

3-5 oct HB w/ 3 oct HC

Level: 3

20865

\$ 5.95



Click to preview music
score and listen
to recording

Catalog 20852-3 3 - 4 octaves handbells Level 4

Festive Dance on 'Slane'
Irish Folk Tune



Arranged by Caleb J. Onstead



From the Top Music
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Click to preview music
score and listen
to recording

Festive Dance on 'Slane'

Irish Folk Tune

arr. Caleb J. Onstead

Caleb has given this favorite tune a lively new treatment featuring mixed meters, which keeps it dancing throughout. The setting wends its way through several iterations, some of which may sound like actual key changes - but it remains in C-major throughout! Nicely placed LVs and Shakes add to the charm and excitement of this very creative arrangement. This is a "must-have" for your group.

3-4 & 5-7 oct HB

Level: 4

20852-3

3-4 oct version

\$ 5.95

20852-5

5-7 oct version

\$ 5.95

Catalog 20879 5 octaves handbells
optional 3 octaves handchimes (C5-A6) Level 3

Give Thanks to Those Whose Faith is Firm
(REPTON)



Arranged by Lee J. Afdahl



From the Top Music
Albuquerque, NM
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Click to preview music
score and listen
to recording

Give Thanks to Those Whose Faith Is Firm

C. Huebert H. Parry

arr. Lee J. Afdahl

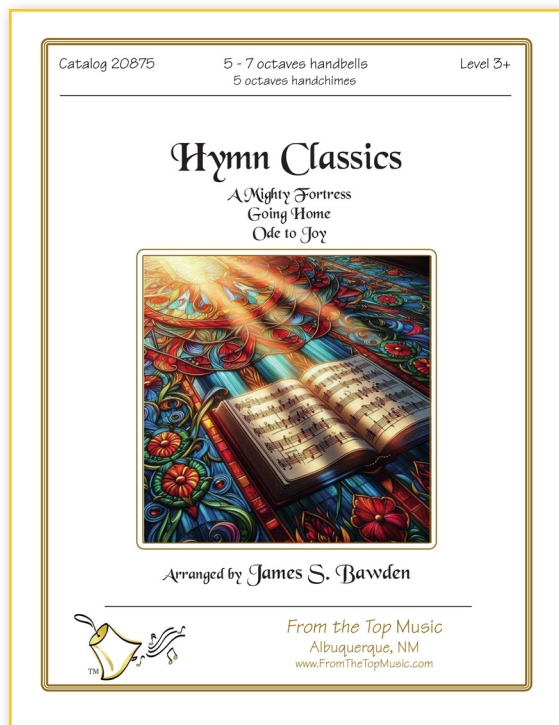
Lee has used singing bell, LV, and occasional mart/pluck lift to enhance the sweeping, lyrical melody of this hymn tune. There are lovely developments which include key and tempo changes to keep the listener engaged throughout. This setting of REPTON will enhance worship in all seasons of the liturgical calendar.

5 oct HB w/ opt 3 oct HC

Level: 3

20879

\$ 4.95



Hymn Classics

Mendelssohn, Dvorak, Beethoven

arr. James S. Bawden

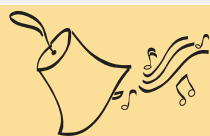
James has combined these three favorite hymns ("A Mighty Fortress", "Going Home", and "Ode to Joy") into a creative, expressive, and lovely medley. It is mostly rung and features the melody equally in both handbells and handchimes. The key changes are deftly crafted, flowing nicely from one tune to the next.

5-7 oct HB w/ 5 oct HC

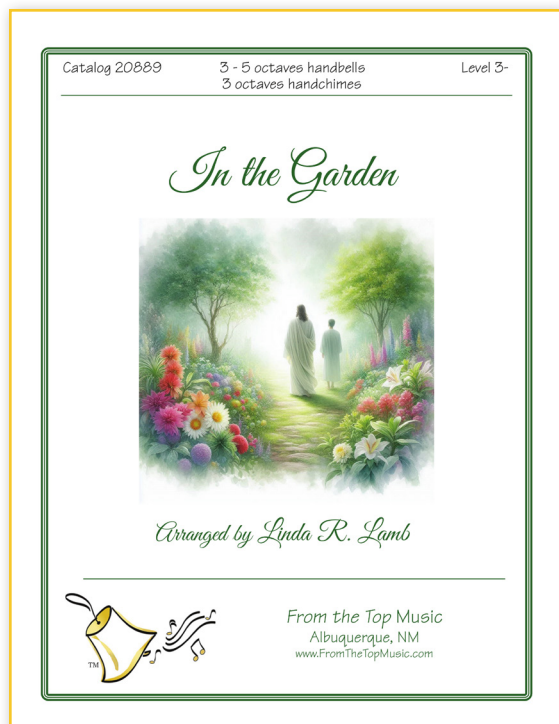
Level: 3+

20875

\$ 4.95



Click to preview music
score and listen
to recording



In the Garden

C. Austin Miles

arr. Linda R. Lamb

Linda has given this favorite hymn a lovely, lyrical treatment. The melody is featured in both the treble and bass clefs, while unique harmonies and chord progressions add interest and are very satisfying to the ear. This will be a must-have staple for your worship repertoire.

3-5 oct HB w/ 3 oct HC

Level: 3-

20889

\$ 4.95



Click to preview music
score and listen
to recording

Catalog 20913 3 - 7 octaves handbells 3 - 7 octaves handchimes Level 3

**Keep your lamps
Trimmed and Burning**



parable of the ten virgins
stained glass window - saint-joseph des pins church - Annecy, France

Arranged by Billy Brandt

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Keep Your Lamps Trimmed and Burning

African-American spiritual

arr. Billy Brandt

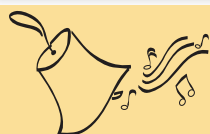
This spiritual – often used as a ‘work song’ which brought comfort and hope – is rooted in the Parable of the Wise and Foolish Virgins found in the gospel of Matthew, Chapter 25. The expressive marking reads “With anticipation” – and that sets the tone for the work. The stems-up bass ring/tie counter-pattern in m. 52 and similar measures to the end is intentional to keep building a sense of motion. This will be a favorite of ringers and audience alike!

3-7 oct HB w/ 3-7 oct HC

Level: 3

20913

\$4.95



Click to preview music
score and listen
to recording

Catalog 20905 3 - 5 octaves handbells Level 3+

O For a Thousand Tongues
AZMON



Arranged by Barbara Scheffter

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

O for a Thousand Tongues

hymn tune: AZMON

arr. Barbara Scheffter

This hymn tune favorite has been given new life in yet another creative arrangement by Barb Scheffter. The melody is prominent throughout with sections including suspended bell obbligato and gently-malleted bass notes. This is a lovely, accessible hymn setting for your Level 3 group and is perfect for worship or concert.

3-5 oct HB

Level: 3+

20905

\$4.25



Click to preview music
score and listen
to recording

Handbell Choir: Sacred

Catalog 20835

5 - 7 (8) octaves handbells
5 - 7 octaves handchimes
opt. 3 octaves alternate bells

Level 4+

TO SING GOD'S PRAISE

(NEW BRITAIN)



ARRANGED BY
CALEB J. ONSTEAD



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

To Sing God's Praise

hymn tune: NEW BRITAIN

arr. Caleb J. Onstead

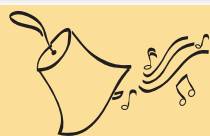
This widely loved hymn tune may have originated as a folk tune in the early 1800s and was included in a collection of Appalachian tunes in 1829. It was probably sung “slowly with grace notes and melodic embellishments.” “Slowly with grace notes” ... NOT SO this setting by Caleb Onstead! This is a ‘must-have’ for your moderately skilled group!

5-7 (8) oct HB w/ 5-7 oct HC
& opt 3 oct alt bells

Level: 4+

20835

\$6.25



Click to preview music
score and listen
to recording

Handbell Choir: Christmas

Catalog 20924

3 - 5 octaves handbells
3 - 5 octaves handchimes

Level 4

Angels We Have Heard On High

GLORIA



Arranged by Donald Miller
Arranged for handbells by Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Angels We Have Heard on High

hymn tune: GLORIA

arr. Donald Miller/Brian Childers

Donald Miller created a choral arrangement of this Christmas favorite so he and Brian collaborated on creating a handbell setting. It is exciting as indicated by the beginning tempo marking: Rhythmic and Driving! This is a unique and creative setting that ringers will enjoy and audiences will find immensely exciting! It is sure to be another ‘must-have’ for advanced group concerts and worship.

3-5 oct HB w/ 3-5 oct HC

Level: 4

20924

\$5.95



Click to preview music
score and listen
to recording

Handbell Choir: Christmas

Catalog 20787 5 - 6 octaves handbells Level 5

A Carol of the Bells ...with Attitude!



Arranged by
Patrick W. Meyer

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Carol of the Bells ... with Attitude!

Mykola Leontovych

arr. Patrick W. Meyer

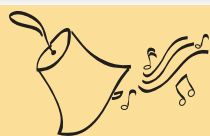
Just when we thought another setting of this favorite Ukrainian carol wasn't possible ... Patrick Meyer has put that thought to rest! The opening of rapid eighth-note parallel octave ascending runs culminating in a B-flat major BD chord ending in Shakes leading directly into the familiar main theme sets the stage for what's to come!

5-6 oct HB w/ opt perc

Level: 5

20787

\$6.25



Click to preview music
score and listen
to recording

Catalog 20935 5 octaves handbells (opt.B2) Level 3
5 octaves handchimes

Dance of the Sugarplum Fairy

Peter J. Tchaikovsky



Arranged by Mitchell Eithun

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dance of the Sugarplum Fairy

Peter Ilyich Tchaikovsky

arr. Mitchell Eithun

Mitchell has created a delightful setting of this Nutcracker Suite favorite using handchimes in lieu of the orchestral celeste in the melody. Tchaikovsky wanted this movement to "sound like drops of water shooting from a fountain...". This is a delight to ring and it is sure to be a lovely highlight in your holiday or any concert!

5 oct HB w/ 5 oct HC

Level: 3

20935

\$4.95



Click to preview music
score and listen
to recording

Handbell Choir: Christmas

Catalog 20929-HB 5 or 7 octaves handbells with optional percussion Level 5

A Mad Russian's Christmas

Paul O'Neill, Robert Kinkel and Peter I. Tchaikovsky



Arranged by Hart Morris

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music score and listen to recording

A Mad Russian's Christmas

O'Neill, Kinkel, & Tchaikovsky

arr. Hart Morris

This amazing, challenging, and fun work based on "Trepak" from Tchaikovsky's *Nutcracker* was created by members of the *Trans-Siberian Orchestra* and released on the TSO 1996 debut album. Hart has created yet another amazing work for handbells with optional percussion. This is certain to be a show-stopper and a fabulously rewarding challenge for bronze level ringers.

5 or 7 oct HB w/ opt perc

Level: 5

20929HB

HB part

\$ 5.95

20929M

full score

\$ 5.95

20929P

reproducible perc part

\$ 5.95

Catalog 20939-HB 5 - 7 octaves handbells 3 octave bell tree, tubular bells, or alternate bells Level 4+

Sussex Carol



Arranged by
Daniel Lee Gibby

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music score and listen to recording

Sussex Carol

English folk melody

arr. Daniel Lee Gibby

This is a delightful, creative, and beautifully crafted arrangement of the favorite English folk melody. Written in 6/8, it begins in G major and transitions into three other keys which adds energy and excitement to this already dynamic setting. It dances along with toe-tapping rhythm and some syncopated passages. This is a 'must have' for your advanced group's repertoire!

5-7 oct HB w/ 2 oct bell tree
tubular bells, or alt bells

Level: 4+

20939HB

HB part

\$ 5.95

20939M

full score

\$ 6.25

20939P

perc parts

\$ 3.25

Handbell Choir: Christmas

Catalog 20932

5 - 7 octaves handbells
5 octaves handchimes (opt. A2)

Level 5+

You're A Mean One, Mr. Grinch

Music by Albert Hague



Setting by Hart Morris



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

You're a Mean One, Mr. Grinch

Albert Hague

arr. Hart Morris

This Dr. Seuss story has been a Christmas favorite since it was first published in 1957, and the many adaptations include animation, live TV production, live-action feature film, and more. The music written for the main villain theme features a "heavy, menacing, and jazzy bassline" representative of the Grinch's "malicious sneakiness during the looting montage."

5-7 oct HB w/ 5 oct HC

Level: 5+

20932

\$ 5.95

Handbell Solos & Ensembles

Catalog 1212

Bell Tree Solo
3 octaves handbells
piano accompaniment
REPRODUCIBLE

Level 3

How Far Is It to Bethlehem?



Arranged by Ann Habicht



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

How Far Is It to Bethlehem?

Bell Tree Solo

hymn tune: STOWEY

arr. Ann Habicht

This Bell Tree Solo is based on the lovely hymn tune STOWEY, which is not the typical hymn tune with a single composer; rather it was comprised of several English folk tunes. Cecil Sharp collected and documented the tune near the end of the 19th century, and now Ann has created a sweet arrangement for bell tree with piano accompaniment that is easily accessible by handbell musicians and pianists alike. Price includes both the solo and the piano parts.

3 oct Bell Tree Solo
w/ piano accomp

Level: 3

1212

REPRODUCIBLE

\$ 6.95

Handbell Solos & Ensembles

Catalog 1217 3 octave handbell SOLO with piano accompaniment and optional bell tree Level 3

Infant Holy ~ A Divine Mystery
(W ZLOBIE LEZY, DIVINUM MYSTERIUM)



Arranged by Erin Kathleen Downey



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Infant Holy ~ A Divine Mystery

Handbell Solo

hymn tunes: W ZLOBIE LEZY
& DIVINUM MYSTERIUM

arr. Erin Downey

Handbell soloists will want to add this one to their repertoire! Erin has beautifully combined these two Christmas favorites into one lovely setting that expresses the awesome mystery of Christ's birth. It includes mixed meters with both expressive dynamics and tempo variations. The addition of the optional bell tree in specific measures will add to the magic – and the entire work is supported by a lovely, flowing piano accompaniment.

4 oct HB Solo

Level: 3

w/ piano accomp & opt bell tree

1217

REPRODUCIBLE

\$ 7.95



Click to preview music
score and listen
to recording

Catalog # 1211 3 octave handbells (C5 - C7) for 6 or 7 ringers ... or fewer Level 3-
for handbells and solo C instrument or handbells and handchimes

REPRODUCIBLE

With just a few ...
Jesu Joy of Man's Desiring
from Cantata No. 147



arranged by
Martha Lynn Thompson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

With just a few ... series

Jesu Joy of Man's Desiring

for 6 or 7 ringers ... or fewer

Johann Sebastian Bach

arr. Martha Lynn Thompson

Martha Lynn has arranged this Bach favorite for 6 or 7 ringers with the solo line being played by either handchimes or any C-instrument. LV markings are not included, but groups are encouraged to use 'delay damp' or LV as needed. This will be a lovely addition to any program – sacred or secular – for a sub-group or small ensemble to ring at a variety of venues.

3 oct HB ensemble w/ solo C-inst (or HC)

Level: 3-

1211

REPRODUCIBLE

\$ 16.95



Click to preview music
score and listen
to recording

Handbell Solos & Ensembles

Catalog # 12143 octave handbells (C5 - C7)
for 6 or 7 ringers ... or fewer
REPRODUCIBLE

Level 3

With just a few ...

Sinfonia from "Solomon"

Entrance of the Queen of Sheba



arranged by Martha Lynn Thompson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

With just a few ... series

Sinfonia from "Solomon"

(Entrance of the Queen of Sheba)

for 6 or 7 ringers ... or fewer

George Frideric Handel

arr. Martha Lynn Thompson

This regal and joyful work by Handel from his Solomon oratorio was originally written for two oboes and strings and has become an independent favorite apart from the complete oratorio. The Queen of Sheba is purported to have brought caravans of valuable gifts to Solomon and this work certainly is a wonderful gift from Handel's musical pen to us all.

3 oct HB ensemble

Level: 3-

1214

REPRODUCIBLE

\$ 16.95

Catalog # 12103 octave handbells (C5 - C7)
for 6 or 7 ringers ... or fewer
REPRODUCIBLE

Level 2

With just a few ...

Ukrainian Bell Carol

The Snow Lay on the Ground



arranged by
Martha Lynn Thompson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Click to preview music
score and listen
to recording

With just a few ... series

Ukrainian Bell Carol and The Snow Lay on the Ground

for 6 or 7 ringers ... or fewer

Various

arr. Martha Lynn Thompson

Martha Lynn has arranged two lovely Christmas tunes for her With just a few... series (music arranged for 6 or 7 ringers) ... with limited bell changes and tables not required. The favorite "Ukrainian Bell Carol" and "The Snow Lay on the Ground" are fully scored in the treble clef, with suggested bell assignments included.

3 oct HB ensemble

Level: 2

1210

REPRODUCIBLE

\$ 14.95

More Christmas Fun from *From the Top Music*

Waltz of the Flowers – from The Nutcracker Suite

Pyotr Ilyich Tchaikovsky

Mitchell Eithun



This familiar and delightful waltz from Tchaikovsky's "Nutcracker Suite" has been nicely arranged for handbells and optional flute or C-instrument. Although the added instrument will be "lovely icing on this musical cake," it plays well using just bells. Written in F-major, it is mostly Rung with nicely-placed

marts, thumb damps, and shakes, which accentuate the phrasings. Effective placement of dynamics emphasize the graceful movement of this wonderful work. It is accessible by moderately-accomplished groups and will be a lovely addition for your holiday concerts and more!

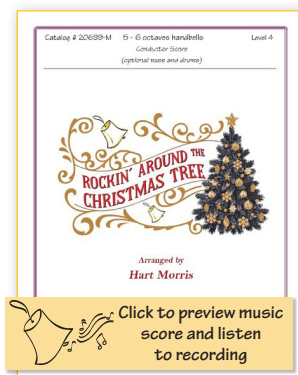
3-5 oct HB
20730

Level: 3-
\$4.25

Rockin' Around the Christmas Tree

Johnny Marks

Hart Morris



American songwriter Johnny Marks is famous for writing more than 90 songs – many being Christmas favorites – including "Rudolph the Red-Nosed Reindeer," "A Holly Jolly Christmas" –and "Rockin' Around the Christmas Tree," among others. Hart has used his gift of adding variations

and fabulous rhythmic touches to create an irresistible arrangement of this tune! Use of RT, Sk, malleted notes and rhythmic accents make this into a creative and fun setting that will keep your group on their toes and the audience tapping theirs! Addition of drums and bass will be the icing on this musical cake! This is a 'must-have' for your handbell group's Christmas or Holiday concert!

5-6 oct HB w/ opt bass and drums
20699

Level: 4
\$4.95

Hustle and Bustle

Tchaikovsky, Mendelssohn, Traditional English Carol

Caleb J. Onstead



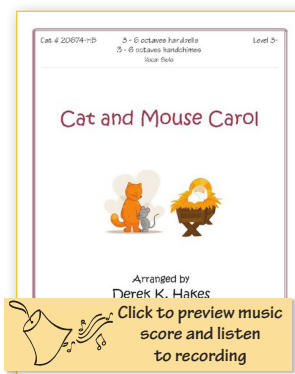
A delightful medley that includes "Danse Russe" (Trepak); "God Rest Ye Merry, Gentlemen"; and "Hark the Herald Angels Sing". Techniques include Ring (of course), mart, mart-lift, mallet, TD, PI, and shake. Onstead describes this work as "a holiday mash-up in rondo form!"

"[I used] "Danse Russe Trepak" from the Nutcracker as its A section material, "God Rest Ye Merry, Gentlemen" as the first episode in the B section, and then a rhythmically fresh and grand treatment of "Hark the Herald Angels Sing" for its C section material. That C section is my favorite part of the arrangement. I just kinda let it rip with cascading bells and the full instrument playing from G1 - E8." An amazingly fresh, delightful, and creative work for your holiday repertoire! 5 - 7 (8) oct HB w/ 5 oct plus optional B2 HC Level: 4 20791 \$6.25

Cat and Mouse Carol

Ted Hutchinson

Derek K. Hakes



British singer/songwriter Ted Hutchinson wrote this delightful carol about a cat and a mouse in the stable where Jesus was born with much expression and love. Derek has arranged it for handbells with vocal solo and includes a bit of the songs "Love Came Down at Christmas," "The Birthday of

a King," and "Infant Holy, Infant Lowly" in this lovely setting. Techniques include Ring, TD, LV, and echo with a few PI in the low bass. This will be a precious and beloved addition to your Christmas repertoire.

3-6 oct HB w/ 3-6 oct HC
20674

Level: 3-
\$4.95